

Root Node Candidate Proposal: Alfred Steiner

Name: Alfred Steiner (a.k.a. Alfred David Steiner, A. F. David Steiner) as member of Root Node Associates, LLC

Q Public Address: 0x1f96984571abe475CDE8699791bf8244707A4021

Contact: steiner@meistersteiner.com

LinkedIn: <https://www.linkedin.com/in/dave-steiner/>

LinkTree: <https://linktr.ee/alfiesteiner>

Attorney Biography: <https://meistersteiner.com/wp-content/uploads/2021/10/Dave-Steiner-Bio-2021.pdf>

New York Bar No.: 4100590

Texas Bar No.: 24008078

Artist C.V.: <https://alfredsteiner.com/Comprehensive%20CV.pdf>

Staking Commitment: I am committed to accumulating 200.000 (two hundred thousand) Q Tokens and maintaining a stake of 200.000 (two hundred thousand) Q Tokens.

As required by Part A of Appendix 2 to the Q Constitution (“**Appendix 2**”), I hereby confirm:

- (i) My name is Alfred Steiner.
- (ii) I’m a natural person residing in New York County, New York, USA.
- (iii) I would like to become and act as a Root Node for the Q Blockchain because I believe my legal expertise in the areas of technology and intellectual property will benefit the governance and adoption of the Q Blockchain.
- (iv) I hereby expressly accept, sign and make available for inspection by any Q Stakeholder a signed copy of this Q Constitution by signing electronically a hash of this Q Constitution.
- (v) I’m resident in a jurisdiction in which foreign arbitral awards are regularly enforced without undue delay in accordance with the terms of the New York Convention.

Background Summary: I have practiced law for nearly 24 years and have focused my practice on intellectual property (copyrights, trademarks, domain names), technology and new media matters. My interest in the intersection of law and technology goes back at least to 1995, when I served as a line editor on Harvard Law School’s *Journal of Law & Technology* and later studied under Lawrence Lessig in his course *Law of Cyberspace*. Since graduating, I’ve practiced intellectual property and technology transactions law, with an emphasis on internet and digital media clients. Most recently, I’ve been doing many deals in the NFT space, advising some of the world’s most prominent artists and NFT platforms on matters that require both a thorough understanding of the law and the cryptographic protocols and systems that NFTs rely on. I’ve written two papers on legal implications of NFTs:

Steiner, Alfred/Dave, *Bored Apes & Monkey Selfies: Copyright & PFP NFTs* (May 21, 2022). SSRN: <https://ssrn.com/abstract=4116638>

Steiner, Alfred/Dave, *The Paper It's Printed On: NFTs, Ownership and Conceptual Art* (December 30, 2021). SSRN: <https://ssrn.com/abstract=3997352>

I'm also an artist with a longstanding interest in the relationship between art and technology, and I've minted and sold my own NFTs (see <https://opensea.io/alfiesteiner> & <https://foundation.app/@alfiesteiner>) and collected those of others (see <https://opensea.io/NFabiliT>). I'm currently working on a larger NFT project where each NFT will be deterministically generated by the minter's blockchain address and all assets will be stored on-chain.